

Conference Programme

Friday, 29th June 2018

Friday, 29th June 2018		
9:00 – 15:00	<p>Pre-Conference Workshops</p> <p>1. Helen Crandell and JJ Howard: Getting started with Storyline. (In English)</p> <p>2. Sharon Alquist and Doris Kocher: Storyline workshop for second language teachers. (In English)</p> <p>3. Marja Godler and Mateja Vidrih: Getting started with Storyline. (In Slovenian)</p> <p><i>Schedule outline:</i></p> <p>9.00 – 10.30: Workshop</p> <p>10.30 – 11.00: Coffee break</p> <p>11.00 – 12.30: Workshop</p> <p>12.30 – 13.30: Lunch time</p> <p>13.30 – 15.00: Workshop</p> <p><i>Minimum number of participants: 12</i></p> <p><i>Maximum number of participants: 25</i></p> <p><i>Urška 2 and 4</i></p>	
8:00 – 16:00	Registration and Coffee	<i>(Main Entrance Hall)</i>
16:00 – 17:00	Opening of the conference	<i>(Urška 4 - Plenary room)</i>
17:00 – 18:00	<p>Keynote speaker 1:</p> <p>Nada Paj, Principal of Primary School Šentvid Ljubljana – Slovenia.</p> <p><i>“Storyline – When learning becomes a story.”</i></p>	<i>(Urška 4 - Plenary room)</i>
18:00 – 18.15	Final remarks, housekeeping	<i>(Urška 4 - Plenary room)</i>
18.15 – 19.30	Get together event	<i>(Stebrna Hall)</i>

Saturday, 30th June 2018

	Registration (<i>Main Entrance Hall</i>)	
8:00 – 8.30	Beginning the day - Words from the Conference Chair	<i>(Urška 4 - Plenary room)</i>
8.30 – 9.30	Keynote speakers 2: <i>Jan Zuckerman, Educator and Storyline trainer, Portland, OR, USA and</i> Asa Gervich, Middle School Teacher, 6-8 th Grade Humanities & 6 th Grad Mathematics, Sunnyside Environmental Middle School - Portland, OR, USA “The Next Generation: Teaching Climate Change and Environmental Justice through Storyline.”	<i>(Urška 4 - Plenary room)</i>
9.30 – 10.00	Coffee Break	<i>(Main Entrance Hall)</i>

Sessions 1

Conference Programme

<i>Room</i>	<i>Urška 1</i>	<i>Urška 2</i>	<i>Urška 3</i>	<i>Povodni mož 1</i>	<i>Povodni mož 2</i>	<i>Povodni mož 3</i>	<i>Povodni mož 4</i>
<i>Session Host</i>	<i>Doris Kocher</i>	<i>Wendy Emo</i>	<i>Sallie Harkness</i>	<i>Gudmundur Krismundson</i>	<i>Editth Mark</i>	<i>JJ Howard</i>	<i>Jeff Creswell</i>
10.00 – 10.45	#3 How Storyline can help students develop speaking skills in English as a Foreign Language Dr Sharon Ahlquist , Senior Lecturer in TESOL and applied linguistics at Kristianstad University, Sweden	#5 How storyline can address the social, emotional, and sensory needs of highly gifted children, and all children. Maggie Byrkit , Teacher, Access Academy, Portland, Oregon, USA	#6 Working with Storyline in Adult Education Dr. Ulf Schwaenke , University of Hamburg, Germany	#8 Can a Storyline help students develop their understanding of plants? Margaretha Haggstrom , PhD student, University of Gothenburg, Sweden	#13 In Fjordstad – a Storyline Town Ase Paulsen Skiftun , Flekkefjord Upper Secondary School, Kvinesdal, Norway	#61 Sustainability and Storyline: The journey of One School in Sweden Emelie Andersson, Mikael Andersson, Martin Hansen, Britt-Marie Kociano and Helen Tracy Backatorskolan, Goteborg, Sweden	#18 Bringing Storyline Online Eric Van Duzer , Humboldt State University, California, USA
10.45 – 11.00	Passage time						

Conference Programme

<i>Sessions 2</i>							
<i>Room</i>	<i>Urška 1</i>	<i>Urška 2</i>	<i>Urška 3</i>	<i>Povodni mož 1</i>	<i>Povodni mož 2</i>	<i>Povodni mož 3</i>	<i>Povodni mož 4</i>
<i>Session Host</i>	<i>Jeff Creswell</i>	<i>Olivia Murray</i>	<i>Helen Cranadell</i>	<i>Tamara Budlova</i>	<i>Caitlin Vallerga</i>	<i>Anna Basinska</i>	<i>Sallie Harkness</i>
11:00 – 11:45	<p>#1 The Winter Market</p> <p>Carol Omand, Educational Consultant with Storyline Scotland Emily Nelsen, Head Teacher of Shoshone Elementary School, Idaho, USA</p> <p><i>(double session)</i></p>	<p>#16 Storyline: A way to understand multimodality in a learning context and teacher education</p> <p>Eva-Lena Happstadius – University of Gothenburg – Department of Pedagogical, Curricular and Professional Studies Anna Udén - University of Gothenburg – Department of Pedagogical, Curricular and Professional Studies Sweden <i>(double session)</i></p>	<p>#11 Teachers-in- a-Team</p> <p>Kristine Hoeg Karlsen and Virginia Lockhart-Pedersen Norway</p>	<p>#15 Designing Storyline Experiences for EFL Teachers</p> <p>Katrin Harder, Tutor for English Didactics at the Freie Universitaet, Berlin, Germany</p>	<p>#22 ‘The Red Bicycle: the Extraordinary Story of One Ordinary Bicycle’</p> <p>Colleen Vallerga, Storyline Consultant, Bend, Oregon, USA</p>	<p>#29 My Storyline Journey</p> <p>Bjorg Eiriksdottir, Teacher at Karnesskoli, Kopavogur, Iceland</p>	<p>#9 Developing a Book-Based Storyline – working with characters and incidents.</p> <p>Marieka Greene, Teacher at Highland Elementary School, Bend, Oregon, USA</p>
11:00 – 11:45	Passage time						

Conference Programme

Sessions 3							
Room	Urška 1	Urška 2	Urška 3	Povodni mož 1	Povodni mož 2	Povodni mož 3	Povodni mož 4
<i>Session Host:</i>	<i>Jeff Creswell</i>	<i>Olivia Murray</i>	<i>Helen Crandell</i>	<i>Edith Mark</i>	<i>Marja Godler</i>	<i>Sallie Harkness</i>	<i>Sharon Ablquist</i>
12:00 – 12:45	<p>#1 The Winter Market</p> <p>Carol Omand, Educational Consultant with Storyline Scotland Emily Nelsen, Head Teacher of Shoshone Elementary School, Idaho, USA</p> <p><i>(double session)</i></p>	<p>#16 Storyline: A way to understand multimodality in a learning context and teacher education</p> <p>Eva-Lena Happstadius – University of Gothenburg – Department of Pedagogical, Curricular and Professional Studies Anna Udén - University of Gothenburg – Department of Pedagogical, Curricular and Professional Studies Sweden</p> <p><i>(double session)</i></p>	<p>#19 Developing Scientific Literacy through Storyline Approaches</p> <p>Misha Therrian and Becky Hildebrand, Teachers at Highland Elementary School, Bend, Oregon, USA</p>	<p>#25 How does teaching with an all-school Storyline affect teachers, students, and families?</p> <p>Dr. Wendy Emo, Teacher, Ocean Park Elementary, Washington state, USA</p>	<p>#33 Fruit Valley: A Storyline for teaching English as a second language</p> <p>Karmen Novak, Teacher at Sentvid School, Ljubljana, Slovenia</p> <p>*This presentation will be in Slovenian.</p>	<p>#26 Developing and Supporting Storyline Approaches throughout the School</p> <p>JJ Howard, Storyline trainer, Teacher, and instructional leader at Highland Elementary School, Bend, Oregon, USA</p>	<p>#28 What are the Benefits of Using the Storyline Approach in Foreign Language Teaching?</p> <p>Doris Kocher, Senior Lecturer, Paedagogische Hochschule Freiburg, University of Education, Freiburg, Germany</p>
13:00 – 14:00	Lunch time (<i>Restaurant PLAC</i>)						
14.00 – 15.00	<p>Keynote Speaker 3: Ann-Catherine Henriksson, Åbo Akademi University, Centre for Lifelong Learning- Finland “Looking at Storyline from the perspective of the new Finnish curriculum.”</p>					<p><i>(Urška 4 - Plenary room)</i></p>	

Conference Programme

<i>Sessions 4</i>							
<i>Room</i>	<i>Urška 1</i>	<i>Urška 2</i>	<i>Urška 3</i>	<i>Povodni mož 1</i>	<i>Povodni mož 2</i>	<i>Povodni mož 3</i>	<i>Povodni mož 4</i>
<i>Session Host</i>	<i>Carol Omand</i>	<i>Helen Crandell</i>	<i>Katrin Harder</i>	<i>Olga Tenkova</i>	<i>Doris Kocher</i>	<i>Jeff Creswell</i>	<i>Gudmundur Krisrmondson</i>
15:00 – 15:45	<p>#12 It Takes a Village ...</p> <p>Liliane Van Acker and Griet de Baecke, City of Ghent, Department of Education, Belgium</p> <p><i>(double session)</i></p>	<p>#35 Making the Case for Book-based Storylines</p> <p>Sallie Harkness, Educational Consultant, Storyline Scotland</p>	<p>#21 STORYLINE as an effective strategy in teaching foreign language to adult students.</p> <p>Tamara Budlova, Senior Lecturer, and Zoya Levashkina, Senior Lecturer, Faculty of Foreign Languages, Tomsk State University, Russia</p>	<p>#42 Storyline and Technology: Tools to Support Student Learning.</p> <p>Erin Roberts, Teacher at Hathaway Brown School, Cleveland, Ohio, USA</p> <p><i>(double session)</i></p>	<p>#30 Storyline in Teacher Education</p> <p>Jóhanna Karlsdóttir, Lecturer, University of Iceland Bjorg Eiriksdottir, Teacher, Karnesskoli, Kopavogur Iceland</p>	<p>#32 How do you support and lead a Storyline school?</p> <p>Brian Kissel, Head Teacher, Highland Elementary School, Bend, Oregon, USA</p>	<p>#34 English Language Teaching: A Siberian Storyline</p> <p>Dr. Peter J. Mitchell, Associate Professor, Faculty of Foreign Languages, Tomsk State University. Russia</p>
15.45 – 16.00	Passage time						

Conference Programme

Sessions 5							
<i>Room</i>	<i>Urška 1</i>	<i>Urška 2</i>	<i>Urška 3</i>	<i>Povodni mož 1</i>	<i>Povodni mož 2</i>	<i>Povodni mož 3</i>	<i>Povodni mož 4</i>
<i>Session Host</i>	<i>Carol Omand</i>	<i>Doris Kocher</i>	<i>Emily Nelsen</i>	<i>Olga Tenkova</i>	<i>Mateja Vidrih</i>	<i>Bjorg Eiriksdottir</i>	<i>Jeff Creswell</i>
16:00 – 16:45	<p>#12 It Takes a Village ...</p> <p>Liliane Van Acker and Griet de Baecke, City of Ghent, Department of Education, Belgium</p> <p><i>(double session)</i></p>	<p>#36 The Journey of the Argonauts, a Kindergarten Adventure!</p> <p>Ifigenia Iliopoulou, Pedagogy-Environmental Education, University of Thessaly, Greece</p>	<p>#37 The Importance of Developing Effective Incidents</p> <p>Cami Green and Ukiah Yeager-Woock, Teachers at Highland Elementary School, Bend, Oregon, USA</p>	<p>#42 Storyline and Technology: Tools to Support Student Learning.</p> <p>Erin Roberts, Teacher at Hathaway Brown School, Cleveland, Ohio, USA</p> <p><i>(double session)</i></p>	<p>#38 The Many Benefits of the Storyline Method</p> <p>Marja Godler, Teacher at Sentvid School, Ljubljana, Slovenia</p> <p>*This presentation will be in Slovenian.</p>	<p>#39 Using Storyline to promote multicultural understanding: A first grade example</p> <p>Ester Höskuldsdóttir and Soley Áegisdóttir, Teachers at Kársnesskóli School, Reykjavik, Iceland</p>	<p>#40 Storyline and Students with learning differences: Benefits and Challenges</p> <p>Lorin Page, Deputy Head Teacher at Highland Elementary School, Bend, Oregon, USA</p>
19:30	Conference Dinner – Ljubljana Castle Restaurant						

Conference Programme

Sunday, 1st July 2018

Sessions 6

<i>Room</i>	<i>Urška 1</i>	<i>Urška 2</i>	<i>Urška 3</i>	<i>Povodni mož 1</i>	<i>Povodni mož 2</i>	<i>Povodni mož 3</i>	<i>Povodni mož 4</i>
<i>Session Host</i>	<i>Marja Godler</i>	<i>Sallie Harkness</i>	<i>Edith Mark</i>	<i>Jeff Creswell</i>	<i>Niels Peter Jacobsen</i>	<i>Olga Tenkova</i>	<i>Tamara Budlova</i>
8:00 – 8:45	<p>#41 How Storyline helps to create thoughtful, responsible, collaborative learners.</p> <p>Nataša Lah, Teacher in Ljubljana, Slovenia</p> <p>*This presentation will be in Slovenian.</p>	<p>#47 The Role of Storyline in future education</p> <p>Gudmundur Kristmundsson, Educational Consultant, Reykjavik, Iceland</p>	<p>#48 What is around us?</p> <p>Agnes Asgeirsdottir, Ragna Finnsdottir, Sigurbjörg Snolfsdottir, Reykjavik, Iceland</p>	<p>#53 Fairy tales for the twenty-first century</p> <p>Roger Fisher, Teacher of the talented and gifted and Storyline trainer, Vancouver, Washington, USA</p>	<p>#51 Drama-based Storylines about urgent themes</p> <p>Anna-Lena Oestern, Senior professor in arts education, Department of teacher education, Norwegian University of Science and Technology, Norway</p>	<p>#31 Ideas for developing creative thinking and deeper understanding through Storyline discussions</p> <p>Anna Basińska, Ph.D, Adam Mickiewicz University in Poznań, EduUL Biznes i Edukacja, Poland</p>	<p>#62 An Erasmus+ Project and Storyline- how does it work?</p> <p>Ulla Ondratschek, Grundschule im Beerwinkel, Erasmus+ coordinator and English as a foreign language teacher, Germany</p>
8:45 – 9:00	Passage Time						

Conference Programme

<i>Sessions 7</i>					
<i>Room</i>	<i>Urška 1</i>	<i>Urška 2</i>	<i>Urška 3</i>	<i>Povodni mož 3</i>	<i>Povodni mož 4</i>
<i>Session Host</i>	<i>Gudmundur Krismundson</i>	<i>Emily Nelsen</i>	<i>Coleen Vallerga</i>	<i>Olivia Murray</i>	<i>Bjorg Eiriksdottir</i>
9:00 – 9:45	<p>#7 Storyline and Ideology- How to avoid manipulation in Storyline teaching</p> <p>Dr Ulf Schwaenke, University of Hamburg, Germany</p>	<p>#10 Introducing “Storyline – Creative Learning Across the Curriculum”</p> <p>Carol Omand, Consultant, Storyline Scotland, and author, Scotland</p>	<p>#23 Using Book-Based Storylines to help students attain English Language Proficiency Standards</p> <p>Caitlin Vallerga, Teacher of English as an additional lan- guage, Bend, Oregon, USA</p>	<p>#45 Historical Fiction Storyline: Studying the Characters</p> <p>Kelly Sorg, Teacher at Metropolitan Learning Center, Portland, Oregon, USA</p>	<p>#59 Training Storyline trainers</p> <p>Sallie Harkness, Educational Consultant, Glasgow, Scotland and Jeff Creswell, director Story- line Design, Portland, Oregon, USA</p>
9:45 – 10:15	Coffee Break				

Conference Programme

Sessions 8							
Room	Urška 1	Urška 2	Urška 3	Povodni mož 1	Povodni mož 2	Povodni mož 3	Povodni mož 4
<i>Session Host</i>	<i>Coleen Vallerga</i>	<i>Mateja Vidrih</i>	<i>Helen Crandell</i>	<i>Carol Omand</i>	<i>Edith Mark</i>	<i>Emily Nelsen</i>	<i>Wendy Emo</i>
10:15 – 11:00	<p>#44 Using Music to enrich your Storylines</p> <p>Carla Wilson, Music Education Consultant, Portland, Oregon, USA</p> <p>Ned Hascall, Teacher at Metropolitan Learning Center, Portland, Oregon, USA</p> <p><i>(double session)</i></p>	<p>#43 Storyline and Team-work</p> <p>Nataša Božič, Teacher, OŠ Šentvid, Ljubljana, Slovenia</p> <p>*This presentation will be in Slovenian.</p>	<p>#52 A question of character: Strategies for keeping characters Alive</p> <p>Roger Fisher, Teacher of the talented and gifted and Storyline trainer, Vancouver, Washington, USA</p>	<p>#20 Global Storylines – a Professional Learning Programme</p> <p>Diana Ellis and Kim McCauley, WOSDEC, Glasgow, Scotland</p> <p><i>(double session)</i></p>	<p>#49 Storyline and inclusive education</p> <p>Jóhanna Karlsdóttir, Lecturer, University of Iceland, Reykjavik, Iceland</p>	<p>#46 Topic Books: A Storyline Portfolio</p> <p>Deanna Chambers, Teacher at Highland Elementary School, Bend, Oregon, USA</p>	<p>#54 Collaboration between teachers</p> <p>Marina Reisinger, Teacher at Highland Elementary School, Bend, Oregon, USA</p>
11:00 – 11:15	Passage Time						

Conference Programme

Sessions 9						
Room	Urška 1	Urška 2	Urška 3	Povodni mož 1	Povodni mož 2	Povodni mož 4
<i>Session Host</i>	<i>Coleen Vallerga</i>	<i>Wendy Emo</i>	<i>Sallie Harkness</i>	<i>Carol Omand</i>	<i>Emily Nelsen</i>	<i>JJ Howard</i>
11:15 – 12:00	<p>#44 Using Music to enrich your Storylines</p> <p>Carla Wilson, Music Education Consultant, Portland, Oregon, USA</p> <p>Ned Hascall, Teacher at Metropolitan Learning Center, Portland, Oregon, USA <i>(double session)</i></p>	<p>#55 Storyline in teacher training</p> <p>Dr. Olivia Murray, Professor at Portland State University, Portland, Oregon, USA</p>	<p>#57 A whole school approach to Storyline</p> <p>Jehan Ara Mueen, Coordinator outdoor education, Adventure Foundation Pakistan (AFP), Pakistan</p>	<p>#20 Global Storylines – a Professional Learning Programme</p> <p>Diana Ellis and Kim McCauley, WOSDEC, Glasgow, Scotland</p> <p><i>(double session)</i></p>	<p>#56 Storylines spanning a number of grade levels</p> <p>Helen Crandell, Educational Consultant and Storyline trainer, Portland, Oregon, USA</p>	<p>#58 The five-day Storyline training experience</p> <p>Jeff Creswell, Educational Consultant and director of Storyline Design, Portland, Oregon, USA</p>
12:00 – 13:00	Lunch time (<i>Stebrna Hall</i>)					
13:00 – 14:00	<p>Keynote speaker 4: Sallie Harkness, Storyline Scotland - Scotland “Storyline - Past, Present and Future.”</p>			<i>(Urška 4 - Plenary room)</i>		
14.00 – 15:00	Closing ceremony			<i>(Urška 4 - Plenary room)</i>		